**Module 1 Challenge**

* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

-It is most likely to reach de goal of the crowdfunding is made between June and September, about theater, especially in plays.

-Journalism has very low failing tendencies, due to minor crowdfunds made in this area, 4/4 have been successful in the dates given.

-Crowdfunds in music specifically in the rock genre have been the most popular

* What are some limitations of this dataset?

-The currency changes from year to year, maybe it would be better to just input the donation in one value.

-Tax is not included.

-The return of investment is not evaluated.

-If rewards were offered to the backers.

-Platforms used in successful/failed/canceled/live projects

* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

-A dispersion graph between the goal and the pledged amount can be helpful to determine at what range would be goal that successful/failed projects asked the backers

-A mean of the difference between goals and pledged amounts throughout the years can help us visualize what is the base to be successful in future years. (A trend line)